



Ministry of Culture

ICH Survey Project

ICH Inventorying Card

Surveyor Information

A. Surveyor name and title: Abed al-Samad Ahmed Al-Sumyrat

B. Card Number ٢٩

C. Date and Place ٠٨, ٠٩, ٢٠١٧ Al-Mafraq

٢. Element Definition

A. Element Common Name Al-Mansaf

B. Other Common Names

C. Element domain according to article ١٢ of the Convention

- (a) oral traditions and expressions, including language as a vehicle of the intangible cultural heritage;
- (b) performing arts;
- (c) social practices, rituals and festive events;
- (d) knowledge and practices concerning nature and the universe;
- (e) traditional craftsmanship.

Element Geographical Distribution

- The country or governorates:
- Governorate: Al-Mafraq
- City:
- Village: Mansheyat Bani Hasan
- Precise location:

٣. Element Description

Element description and current status (importance, practices, when and how its

The most famous popular dish among Bedouins, and the main dish in Jordan. Al-Mansaf consists of mutton, Shiraak bread, almonds, pine nuts, and yoghurt. First, yoghurt is boiled then the meat is added to it until its ready; it takes ٣-٤ hours. Then, yellow Turmeric, cardamom, onion heads

<p>practiced, its social functions)</p>	<p>and Fenugreek are added. Then, Shirak bread is rent into small pieces and placed in the platter. Sauce and local ghee are added to them, making “Fatah”. The meat is added, then the pine nuts and almonds are fired and sprinkled on top. The process of preparing Al-Mansaf platter is called “Labteet”. Nowadays, rice is cooked and underneath it a spread of Shiraak bread. On top of them the meat, almonds, and pine nuts are placed, and the platter is covered with a sheet of Shiraak bread. Al-Mansaf is cooked on weddings and feasts, when guests arrive, and on funerals.</p>
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٤. Element Properties

<p>A. Tangible aspects (if any) related to the element, such as tools, machines, costumes, products, etc.</p>	<p>Ingredients: pine nuts, ghee, bread, mutton, etc. Tools: cooking pot, platter.</p>
<p>B. Intangible aspects (if any) related to the element, such as oral expression, customs, beliefs, performing arts, etc.</p>	<p>Traditions, the main dish for Bedouins</p>
<p>C. Language/dialect used</p>	<p>Bani Hassan dialect</p>
<p>D. Context of Practice, such as: work, rituals and festive events, recreation, family traditions, etc.</p>	<ul style="list-style-type: none"> • work • Rituals and festive events • Family traditions • Weddings and funerals • Birth customs • <u>other</u>
<p>E. Means of transmission within members of the community, such as generational transmission, participation, acquisition, schooling, socialization, civil society, NGOs,</p>	<p>participation</p>

cultural clubs, etc.	
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๑. Element Status

A. Element current status	<ul style="list-style-type: none"> <input type="radio"/> In a state of development and expansion <input type="radio"/> <u>preserved</u> <input type="radio"/> receding <input type="radio"/> threatened <input type="radio"/> Doesn't serve its original function
B. Identifying threats (if any)	none
C. Suitability of aspects related to the element	sustainable
D. Sustainability of intangible aspects related to the element	sustainable
E. Safeguarding efforts (choose one)	<ul style="list-style-type: none"> <input type="radio"/> Performing arts and cultural events and exhibitions <input type="radio"/> Flyers, posters, daily press, magazines, activities <input type="radio"/> Broadcast media, radio, TV, movies <input type="radio"/> World Wide Web <input type="radio"/> No measures were taken up to this point <input type="radio"/> Other: still being cooked
F. What are the best safeguarding practices according to practitioners, teachers and carrier communities, groups or individuals (briefly)?	

๒. Practitioners and carriers of the element

A. name of the group, organization, association, community, individual responsible for (representative of) the element			
Name	Address	Phone/fax	Email

Zurayqa	Al-Mafraq	-	-

A. Names of some of the practitioners/carriers of the element

Name	Age	Sex	Occupation	Address	Phone/fax	email
Zurayqa	oo	Female	-	Al-Mafraq	-	-

V. references and archives

a. published resources about the element or carriers	None.
b. archive and museum resources related with element	None.

Λ. permissions or conditions for inputs

<p>a. are the any conditions or restrictions imposed by communities, groups or individuals for the use of collected data about the element or any aspect of it? (e.g., publication or use for research)</p>	<p>None.</p>
<p>b. consent of groups/individuals for inscription</p>	<p>For the purpose of safeguarding intangible cultural heritage in all the governorates of the Kingdom, I, the undersigned below, Zurayqa Mahmoud, carrier of the element <i>al-Mansaf</i> consent, on my behalf and on the behalf of the community or group I belong , to providing the concerned party responsible for the project mentioned above all the necessary information required for the inventorying intangible cultural heritage in <i>Al-Zarqa</i> I also grant the rights to the use of the provided information within the limits and conditions (if any) imposed by the communities, groups or individuals.</p> <p>Date: ٠٨.٠٩</p> <p>Signature:</p>

<p>٩. element carrier information (narrator/informant)</p>	
<p>Name</p>	<p>Zurayqa Mahmoud Abu Hujaleh</p>
<p>Age</p>	<p>٥٥</p>
<p>Sex</p>	<p>female</p>
<p>Religion</p>	<p>Muslim</p>
<p>occupation</p>	<p>-</p>
<p>Home town</p>	<p>Dair Waraq</p>
<p>Place of residence</p>	<p>Al-Mafraq</p>
<p>Phone</p>	<p>-</p>
<p>email</p>	<p>-</p>